

AMANDA CHESTNUT

www.amandachestnut.com

mandanut@hotmail.com

EDUCATION

- 2015 **MFA in Visual Studies**
Visual Studies Workshop, The College at Brockport, SUNY
- 2015 **Certificate in Arts Management**
Visual Studies Workshop, The College at Brockport, SUNY
- 2005 **B.A. in Art History**, Minor in American Studies
State University of New York at Geneseo

EXHIBITIONS

- Aug.–Sept. 2016 *Good Hair*, **solo Artist in Residence exhibit**
Joe Brown Gallery, Printing and Book Arts Center, Rochester, NY
- June–July 2016 *College Collective*, **juried group exhibit**
Firehouse Gallery, Rochester, NY
- May–June 2016 *Common Sense(s)*, **traveling group exhibit**
Visual Studies Workshop, Rochester, NY
- Apr.–Sept. 2016 *50th Anniversary of Brodie Hall*, **Curator**
Milne Library, State University of New York at Geneseo, Geneseo, NY
- Apr.–May 2016 *African Americans/Civil Rights/Jesse Owens*, **solo exhibit**
Bridge Gallery, Brodie Fine Arts Building, Geneseo, NY
- Feb.–Mar. 2016 *Ink and Paper: Book Arts and Printmaking Across New York State*,
invited group exhibit, Main Street Arts, Clifton Springs, NY
(curated by Bradley Butler, director, Main Street Arts)
- Feb.–Mar. 2016 *Common Sense(s)*, **invited group exhibit**
Center for Photography at Woodstock, Woodstock, NY
(curated by Juan Madrid and Carlos Loret de Mola [catalogue])
- Oct. 2015–Jan. 2016 *Art of the Book*, **international juried exhibit**
Lower Link Gallery, Rochester Public Library, Rochester, NY
- Oct. 2015 *Interiors*, **invited group exhibit**
The Yards, Rochester, NY
(curated by Luna Galassini)
- Apr. 2015 *Kulturnost*, **juried student exhibit**
Tower Fine Arts Gallery, The College at Brockport, SUNY, Brockport, NY
- Feb. 2015 *Why do you have to make everything about race?*, **solo MFA exhibit**
Visual Studies Workshop, Rochester, NY
- Apr.–May 2014 *College Collective*, **juried group exhibit**
Firehouse Gallery, Rochester, NY
- Apr. 2014 *Call to the Unknown*, **juried student exhibit**
Tower Fine Arts Gallery, The College at Brockport, SUNY, Brockport, NY
- Jan. 2014 *At the Riviera*, **solo exhibit**
Joe Brown Gallery, Printing and Book Arts Center, Rochester, NY
- Apr. 2013 *Breaking Currents*, **juried student exhibit**
Tower Fine Arts Gallery, The College at Brockport, SUNY, Brockport, NY
- Nov. 2013–Feb. 2014 *Nurturing Inquiry*, **invited group exhibit**
Department of Rare Books and Special Collections,
University of Rochester, Rochester, New York
- Mar. – Apr. 2013 *A Photographer's Path 16*, **juried group exhibit**
High Falls Art Gallery, the Center at High Falls, Rochester, NY
- Dec. 7, 2012 *The City is Asleep and Dreaming*, **site-specific group installations**
National Bank building, 35 State Street, Rochester, NY

- Oct. 5, 2012 *The City is Asleep and Dreaming*, **site-specific group installations**
St. Paul's Episcopal Church, outdoor installation, Rochester, NY
- Sept.– Oct. 2012 *Alumniexh*, **juried group exhibit**
Lockhart Gallery, SUNY Geneseo, Geneseo, NY
- Mar.–Apr. 2012 *A Photographer's Path 15*, **juried group exhibit**
High Falls Art Gallery, the Center at High Falls, Rochester, NY
- May 2005 *con-vo-ca-tion*, **solo BA exhibit**
Bridge Gallery, Brodie Fine Arts Building, Geneseo, NY

RESIDENCIES

- Sept. 2015–Sept. 2016 Printing and Book Arts, Genesee Center for the Arts, Rochester, NY
- June 2015 Center for Photography at Woodstock, Woodstock, NY
- Sept. 2014 Artist in Residence, The Project Space, Visual Studies Workshop, Rochester, NY

LECTURES AND PRESENTATIONS

- Aug. 18, 2016 *From Diversity to Equity in the Arts: A Call to Action Panel*
(Rachel DeGuzman, Moderator), American Association of University Women
- June 23, 2016 *Common Sense(s) Photo Zine Panel* (Tate Shaw, Moderator)
Visual Studies Workshop, Photo-Bookworks Symposium
- Apr. 22, 2016 *On Work and Life Since Geneseo*
State University of New York at Geneseo, Art History Symposium 2016
- Apr. 26, 2014 The College at Brockport, SUNY, **Graduate Research Conference**
Sepian Stars: an exploration of the exotic other in the Harlem Renaissance
- Nov. 12, 2013 *Exploring Special Collections Research*
University of Rochester, **Nurturing Inquiry Presentation**

TEACHING EXPERIENCE

- Aug.–Oct. 2016 **Workshop**, Advanced Bookbinding, Genesee Center for the Arts & Education
- Mar.–Aug. 2016 **Workshop**, Intro to Bookbinding, Genesee Center for the Arts & Education
- October 1, 2015 **Workshop**, Bookmaking for Photographers, University of Rochester

SELECT PROFESSIONAL EXPERIENCE

- May 2016–Current **Communications Coordinator**,
Genesee Center for the Arts & Education, Rochester, New York
- June 2014–May 2015 **Development Assistant**,
Visual Studies Workshop, Rochester, New York
- Aug. 2014 **Exhibitions Intern and Guest Curator**, Rush Rhees Library,
Department of Rare Books, Special Collections & Preservation,
University of Rochester, Rochester, New York
- June 2006–May 2010 **Manager**,
Oakdale Images by Prestige, Binghamton and Rochester, New York
- Sept. 200–July 2007 **Director of Development**,
Art Mission and Theater, Binghamton, New York
- Aug. 2005–Apr. 2006 **Customer Service**,
Roberson Museum and Science Center, Binghamton, New York

AWARDS

- 2016 Strokosh Fellowship, Alliance of Artists Communities
- April 2014 Summer Institute Award, *Call to the Unknown*, juried student exhibit,
The College at Brockport, SUNY
- Aug. 2013–June 2014 Graduate Assistantship, Development Assistant, Visual Studies Workshop,
The College at Brockport, SUNY

April 2013 Purchase Prize, *Breaking Currents*, juried student exhibit,
The College at Brockport, SUNY
Aug. 2012 – June 2013 Graduate Assistantship, Associate Production Editor,
Police Practice and Research, Criminal Justice Department,
The College at Brockport, SUNY

PUBLICATIONS AND PAPERS

Editorial Advisor, *YEILD* (Snite Museum of Art) 3 (July 2016). <http://www.yieldmagazine.org>
Essay, "Gaining Identity Through the Archive in Qiana Mestrich's *Hard to Place*." Edited by Karen Vanmeenen. *Afterimage: The Journal of Media Arts and Cultural Criticism* (Visual Studies Workshop) 44, no. 1 & 2 (July – Oct 2016): 30.
Book Review, "American Dreaming." Edited by Karen Vanmeenen. *Afterimage: The Journal of Media Arts and Cultural Criticism* (Visual Studies Workshop) 40, no. 4 (January – February 2013): 43.

COLLECTIONS

Center for Photography at Woodstock's Permanent Print Collection, Samuel Dorsky Museum of Art,
State University of New York at New Paltz
Visual Studies Workshop permanent collection, Rochester, NY
The College at Brockport, Metro Center Campus, Rochester, NY
Private collections: Rochester, NY; Binghamton, NY; Philadelphia, PA

MEMBERSHIPS

2012-Current Society of Photographic Educators
2008-Current Genesee Center for the Arts and Education

REFERENCES AVAILABLE UPON REQUEST